

## Module specification

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*Refer to guidance notes for completion of each section of the specification.*

Module Code	ARA613
Module Title	Major Project Written Report
Level	6
Credit value	20
Faculty	Arts, Science and Technology
HECoS Code	1000583 - AID 1000590 - GD
Cost Code	GAAA

### Programmes in which module to be offered

Programme title	Is the module core or option for this programme
BA (Hons) Architectural Interior Design	Core
BA (Hons) Garden Design	Core

### Pre-requisites

Major Design Project 2

### Breakdown of module hours

Learning and teaching hours	40 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
<b>Total active learning and teaching hours</b>	<b>40 hrs</b>
Placement / work based learning	0 hrs
Guided independent study	160 hrs
<b>Module duration (total hours)</b>	<b>200 hrs</b>

<b>For office use only</b>	
Initial approval date	July 2017
With effect from date	September 2022
Date and details of revision	September 2022 - updated template
Version number	2

## Module aims

- To expand knowledge and awareness of a specific or specialised area of design or design practice.
- To apply research methods and a wide variety of information sources in the development of an understanding of theory and practices.
- To relate a specialist area of study to the wider field of environmental design and emerging fields allied to the specialist area.
- To enable students to produce a written report that is analytical in approach and informed and innovative in conclusion.

## Module Learning Outcomes - at the end of this module, students will be able to:

1	Develop and analyse a negotiated subject/ area of investigation to be agreed with the supervisor and generate a clear research direction towards a defined end.
2	Demonstrate knowledge of relevant published or designed research and augment, where appropriate, with additional sources of information such as, case histories, site visits, plans and associated documentation.
3	Reflect upon the selection, organisation, and integration of researched material presenting a clear and informed argument and justifiable conclusion, in the presentation of their writing and practices.

## Assessment

### Indicative Assessment Tasks:

This section outlines the type of assessment task the student will be expected to complete as part of the module. More details will be made available in the relevant academic year module handbook.

Work for this module will be submitted as a 5000 written report or, (by advance agreement with supervising tutor), assessment by alternative means such as exegesis, oral presentation, website, portfolio of work, exhibition, audio visual presentation or any other format suitable to the body of the work. Alternative submissions must be accompanied by a research document and contextualising essay of no less than 2500 words and be capable of meeting the assessment criteria; In assessing the learning outcomes, a variety of factors will be taken into account, these include:

- Definition of a viable subject of study
- Demonstration of a clear research methodology (relevant to subject area)
- Critical engagement with research sources

- Capacity for reasoned argument
- Management of an ambitious and independent body of work
- Adherence to academic standards and conventions for referencing sources

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1 - 3	Coursework	100

## Derogations

Students who have been unsuccessful are allowed one further attempt in each element of assessment in order to redeem failure.

## Learning and Teaching Strategies

The report module is delivered through a series of tutorials following a module launch outlining the requirements of the report stage. The module seeks to integrate theoretical knowledge with practical application of skills. To do this, the student will be required to negotiate and agree a topic for research and analysis allied to the choice for the Major Design Project 2. The report will be 5,000 words on a subject agreed in advance with dedicated tutors and the Course Director and will be described as submission by report. Submission of a proposal and synopsis will come under the scrutiny of the senior staff for final approval and ratification.

Regular tutorial and seminar support is given throughout the Course by the supervising tutors however students are required to pursue their research largely as self-directed study and independent learning, with supervisors identified in relation to their specialist subjects and specific interests.

Students may amend, vary and change the subject area of their submission whilst in the initial stages of research. They are advised to consult one or more of the tutors in relation to any proposed change which must be recorded in a written tutorial record. It is made clear to students that the research undertaken in any given area may lead to a refinement of further investigation that can re-direct the thrust of the investigation.

## Indicative Syllabus Outline

This module provides the opportunity for students to benefit from an extended period of independent research and critical study identified and agreed by Subject staff. The content of this offers the opportunities to support and inform studio practice set against the wider context of design practice. Students will be expected to show an understanding and awareness of the subject, identify, discuss and analyse appropriate materials relevant to the subject of study. Students will need to be able to demonstrate the capacity to sustain a range of intellectual and practical skills commensurate with expectations for this level of study.

## Indicative Bibliography:

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### Essential Reads

Groat, L. & Wang, D. (2002), *Architectural Research Methods*. John Wiley & Sons.

Prosser, J. (Ed) (1998), *Image Based Research: A Sourcebook for Qualitative Researchers*, Falmer Press.

Orna, E & Stevens, G. *Managing Information for Research*; Open University Press 1999.

### Other indicative reading

Barrett, E. Bolt, B. (2010), *Practice as Research: Approaches to Creative Arts Enquiry*, I B Tauris & Co Ltd.

Grey, C. Malins, J. (2004), *Visualising Research: A Guide to the Research Process in Art and Design*, Routledge.

Nelson, R. (2013), *Practice as Research in the Arts: Principles, Protocols, Pedagogies, Resistances*. Palgrave Macmillan.

Sullivan, G. (2005), *Art Practice as Research: Inquiry in the Visual Arts* London: Sage Publications.

Upton, E. and Miller, A (1999), *Design Writing Research*, Phaidon.

<http://www.designwritingresearch.org/>

Students will also be recommended key texts appropriate to their topic by tutors.

## Employability skills – the Glyndŵr Graduate

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Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas.

*Guidance, from the following list, delete the attributes that are not covered by this module*

### Core Attributes

Engaged

### Key Attitudes

Curiosity

### Practical Skillsets

Digital Fluency  
Critical Thinking  
Communication